

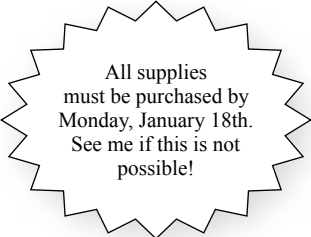


## 1. COURSE DESCRIPTION

Students are introduced to paint as a medium for self expression. The fundamental components of painting (drawing, color, composition, and content/subject matter) are explored through in-class and outside projects, each designed to build knowledge and facility. Various painting techniques are introduced as this knowledge is applied to painting assignments.

## 2. COURSE OBJECTIVES

- a) Content
  - Establish a working knowledge of the fundamentals of painting
  - Develop a healthy disposition toward self expression (including that of others)
  - Refine aesthetic sensibilities through experience and analysis
- b) Core Competencies
  - Critical and Creative Thinking
  - Communication – Visual, Written, and Oral
  - Personal, Moral, Social, and Cultural Development
  - Technology and Information Management



All supplies  
must be purchased by  
Monday, January 18th.  
See me if this is not  
possible!

## 3. COURSE MATERIALS

- a) Required Text: None.
- b) Holy Cross College's online course management system, Moodle (<http://moodle.hcc-nd.edu>) is an important resource for this class. Course materials and assignments will be posted there, as announced.
- c) Supplies: Palette knife (trowel style), disposable paper palette, brushes (Golden brand shader set recommended), Golden brand retarder (4 oz), expandable water container, and Academy Acrylic brand paints, including:
  - Alizarin Crimson 3oz
  - Phthalo Blue 3oz
  - Cerulean Blue Hue 3oz
  - Cadmium Red Medium 3oz
  - Titanium White 3oz
  - Mars Black Hue 3oz
  - Cadmium Yellow Light 3oz
  - Ultramarine Blue 3oz
  - Burnt Umber 3oz
  - Cadmium Yellow Medium 3oz
  - Yellow Ochre Hue 3oz

Unless they are being donated for use by subsequent students, supplies and artwork left after the term must be picked up during the first week of the following term.

## 4. CLASS FORMAT

Through lectures, demonstrations, and assignments students will be introduced to and gain facility with core concepts. Concepts covered in the first half of the course include color theory, transforming color, and exploring the boundaries of the assigned palette. The second half centers on painting techniques and experimentation. This is primarily a studio course; wear proper work attire.

## 5. CLASS POLICIES

### Attendance Policy

It is very important to get to class each day and to be on time. Three (3) instances of tardiness are equivalent to one (1) absence. Students with three (3) unexcused absences will have their grade reduced by one letter grade (e.g., an A becomes a B, a B- becomes a C-, etc.). Students with five (5) absences will fail the course, without exception.

In the event of an excused absence (e.g. with documentation from a doctor stating that you were ill) that falls on an exam day, you will be allowed to make up the exam without penalty. The make-up exam must be taken within two (2) days. (Critiques should be treated as exams.) See Policies Regarding Student Athletes, for attendance requirements for athletes.

### Student Conduct Statement

See Student Handbook: Holy Cross College presumes a high moral character and an attitude of self-respect in its students regarding such matters as discipline, integrity, and personal behavior (Student Handbook, 2009-10, p. 33).

### Academic Honesty Statement

See Student Handbook: As a Catholic community, faculty, staff, and students have a moral and ethical responsibility to uphold the principle of unquestioned honesty, and refrain from any activity or behavior that would suggest academic dishonesty and lack of personal integrity. Students shall be honest in their academic work and shall support the honesty of others. They shall, moreover, guard against any appearance of dishonesty (Student Handbook, 2009-10: p. 8)

### Statement about Accommodations for Students with Disabilities

Students with a documented disability are eligible for accommodations as specified by the Director of Student Counseling Services. Students must inform the instructor of their eligibility for accommodations at the beginning of the semester.

### Policies Regarding Student Athletes

Student athletes must provide the instructor with the proper documentation signed by their coach or the Athletic Director at the beginning of the semester. Students Participating in athletic events requiring them to be absent from class must inform the instructor, in writing, before the class is missed. Students are responsible for any material missed. Any assignments missed must be made up within one week of the date they were due. If this policy is followed, absences will be excused, but they still count toward the maximum limit stated in the Attendance Policy.

### Class Cancellation Plan

In the event that a class is cancelled, the instructor will contact the college and request that a note be placed on the door and on the whiteboard. If possible, notification will be sent directly to students via email.

### Personal Technology Policy

Cell phones and other electronic devices must be set to off or silent mode. Calls may not be accepted during class. If you have an emergency situation and need to be available by phone, alert the professor *before* class. Personal music devices may not be played during class.

### Changes to the Syllabus or Course Calendar

The syllabus and course calendar are subject to change as deemed necessary by the instructor. Should there be any changes, they will be announced in class and published to Moodle.

## 6. GRADING CRITERIA

Assignments (delineated in the Course Calendar and on Moodle) are evaluated using the grade scale at right and the rubric below. Overall, critiques and exams are equally weighted, but evaluation criteria for individual assignments may be differently weighted where appropriate (e.g., compositional quality is assigned a weight of zero (0) when evaluating the execution of the color wheel).

Grade	Description	Points	% Equivalent
A	Excellent	4.0	$\geq 96\%$
A-		3.67	$\geq 91\%$
B+		3.33	$\geq 88\%$
B	Good	3.0	$\geq 84\%$
B-		2.67	$\geq 81\%$
C+		2.33	$\geq 78\%$
C	Satisfactory	2.0	$\geq 74\%$
C-		1.67	$\geq 71\%$
D	Pass	1.0	$\geq 61\%$
F	Failure; No credit	0.0	$\leq 60\%$
I	Incomplete	0.0	

**Originality** - Does the solution benefit from risk-taking and experimentation? Is it a novel or original solution?

1-6 displays lack of originality, solution may be underdeveloped or trite

7-8 displays competency in use of creative thinking skills

9-10 exceptionally original, creative thinking at a professional level

**Compositional Quality** - Does the solution demonstrate advanced understanding/application of principles and elements? Are they used conceptually?

1-6 displays lack of unity, poor compositional use of space, elements are not used in accordance with principles of visual organization

7-8 displays competency in use of elements and principles to create space and unity

9-10 excellent composition, professional quality composition

**Craftsmanship** - Is the execution of the solution high quality?

1-6 displays poor craftsmanship or a lack of care in execution

7-8 displays competency in the use of materials to solve the problem

9-10 excellent craftsmanship, professional quality work

**Effort/Concept Development** - Demonstrated commitment to excellence in course of assignment; attempted to fully explore problem and solution.

1-6 displays lack of understanding, incomplete or poor concept development

7-8 displays competency in concept development

9-10 concept is extremely well developed, approaches professional standards

**Other Considerations** - In the course of the assignment, did the individual demonstrate receptivity and critical thinking skills? Was the assignment completed according to the project guidelines? During lectures preparatory to the assignment, was the individual prepared for discussion?

1-6 displays lack of openness to constructive input from classmates and/or instructor, poor analysis or preparedness

7-8 adequately prepared; displays competency in the use of critical thinking; is open to constructive input from classmates and/or instructor

9-10 excellent participation and preparedness; professional attitude

## 7. COURSE CALENDAR

Date	Topic/Activity	Assignment
13-Jan W*	Course Introduction; Attributes of Color: Hue	Color Wheel
18-Jan M	Attributes of Color: Value	Hues x Values
20-Jan W	Attributes of Color: Intensity	Combined Value/Intensity Scale
25-Jan M	Studio/Critique	(cont.)
27-Jan W	Matching Colors	Matching Paint Chips
1-Feb M	Color Interactions, Color Harmonies	Transforming Color
3-Feb W	Studio	(cont.)
8-Feb M	Seeing Color	Simple Still Life 1 (SSL 1)
10-Feb W	Studio/Critique	Critique Transforming Color
15-Feb M	Seeing Color	Critique SSL 1/Begin SSL 2
17-Feb W	Studio	SSL 2
22-Feb M	Studio	SSL 2
24-Feb W	Studio	Critique SSL 2/ Begin Cubist Painting
1-Mar M	Critique	Cubist Painting (cont.)
3-Mar W	Abstraction and Shallow Space	<b>Mid-Term Portfolio Due</b>
8-Mar M	<b>Spring Break</b>	
10-Mar W	<b>Spring Break</b>	
15-Mar M	Studio	Cubist Painting (cont.)
17-Mar W**	<b>MID-TERM EXAM</b> /Studio	Cubist Painting (cont.)
22-Mar M	Critique	Critique
24-Mar W	Studio	Master Copy
29-Mar M	Studio	(cont.)
31-Mar W	Studio	(cont.)
5-Apr M	Critique	Critique
7-Apr W	Studio	Complex Still Life 1
12-Apr M	Studio	(cont.)
14-Apr W†	Studio	(cont.)
19-Apr M	Critique	Critique
21-Apr W	Studio	Final Project
26-Apr M	Studio	(cont.)
28-Apr W‡	Studio	(cont.) <b>Final Portfolio Due</b>
4-May T	<b>FINAL CRITIQUE (5:00 - 7:00 PM)</b>	

\*15-Jan is last day to Drop/Add

\*\*19-Mar is last day to Withdraw with a W

†17-Apr early registration begins

‡30-Apr is last day to Withdraw

The Mid-Term is worth 10%, the Mid-Term Portfolio is worth 40%, and the Final Portfolio is worth 50%.